

SYSTEMA MUNDITOTIUS

1 *Systema Munditotius* ... "portrays the antinomies of the microcosm
2 within the macrocosmic world and its antinomies. At the very top, the
3 figure of the **young boy in the winged egg**, called Erikapaios or Phanes
4 and thus reminiscent as a spiritual figure of the Orphic Gods. His dark
5 antithesis in the depths is here designated as **Abraxas**. He represents the
6 *dominus mundi*, the lord of the physical world, and is a world-creator of
7 an ambivalent nature. Sprouting from him we see the **tree of life**, labeled
8 *vita* ('life') while its upper counterpart is a light-tree in the form of a
9 seven-branched **candelabra** labeled *ignis* ('fire') and *Eros* ('love'). Its
10 light points to the spiritual world of the divine child. **Art and science**
11 also belong to this spiritual realm, the first represented as a **winged**
12 **serpent** and the second as a **winged mouse** (as hole-digging
13 activity!).—The candelabra is based on the principle of the spiritual
14 number three (twice-three flames with one large flame in the
15 middle), while the lower world of **Abraxas** is characterized by five, the
16 number of natural man (the twice-five rays of his star). The
17 accompanying **animals** of the natural world are a devilish **monster** and a
18 **larva**. This signifies death and rebirth. A further division of the mandala
19 is horizontal. To the left we see a **circle** indicating the body or the blood,
20 and from it rears the **serpent**, which winds itself around the **phallus**, as
21 the generative principle. The serpent is dark and light, signifying the
22 dark realm of the earth, the moon, and the void (therefore called
23 Satan). The light realm of rich fullness lies to the right, where from the
24 bright circle *frigus sive amor dei* [cold, or the love of God] the dove of
25 the **Holy Ghost takes wing**, and **wisdom (*Sophia*)** pours from a double
26 beaker to left and right.—This feminine sphere is that of heaven.—The
27 **large sphere** characterized by zigzag lines or rays represents an inner
28 sun; within this sphere the macrocosm is repeated, but with the upper
29 and lower regions reversed as in a mirror. These repetitions should be
30 conceived of as endless in number, growing even smaller until the
31 **innermost core**, the actual microcosm, is reached."

C.G. Jung, *The Red Book*, p. 364, *Reader's Edition*, pp. 560f.

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